



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The American Federation of Arts Traveling Exhibitions

SCHEDULE FOR FEBRUARY 1916

OIL PAINTINGS NO. III. <i>By American Artists</i>	Omaha, Society of Fine Arts	Feb. 3—Feb. 13,
INTERNATIONAL COLLECTION	Omaha, Society of Fine Arts	Feb. 3—Feb. 13,
PORTRAIT EXHIBITION. <i>By American Artists</i>	St. Louis, City Art Museum	Feb. 1—Feb. 28,
UNIVERSITY CIRCUIT EXHIBITION College <i>Twelve Oil Paintings by American Artists</i>	Manhattan, Kansas State Agricultural	Feb. 1—Feb. 28,
OIL PAINTINGS NO. II. <i>By American Artists</i>	Nashville, Art Association	Feb. 1—Feb. 28,
WATER COLORS NO. I. <i>American Water Color Society's 1915 Rotary</i>	Oberlin, Art Association	Feb. 1—Feb. 21,
WATER COLORS NO. II. <i>By American Water Colorists</i>	Poughkeepsie, Vassar College	Feb. 1—Feb. 28,
MEDICI PRINTS. <i>Reproductions of works by great masters</i> <i>Lent by Foster Brothers</i>	New Bedford, Swain Free School of Design	Feb. 10—Mar. 7,
ORIGINAL ILLUSTRATIONS. <i>By American Illustrators</i>	Minneapolis, Institute of Art	Feb. 1—Feb. 28,
JAPANESE PRINTS. <i>Lent by Yamanaka</i>	New Bedford, Public Library	Feb. 1—Feb. 28,
ARTS AND CRAFTS. <i>National Society of Craftsmen Exhibition</i>	Springfield, Illinois, Art Club	Feb. 7—Feb. 21,
IDEAL AMERICAN CITY (Photographs). <i>Lent by Architectural League of New York</i>	Providence, Rhode Island School of Design	Feb. 1—Feb. 25,
OIL PAINTINGS NO. III. <i>By American Artists</i>	Iowa City Fine Arts Association	Feb. 20—Mar. 7,
ART IN HOUSE FURNISHING. <i>Art in Trades Club Exhibition</i>	St. Louis, Public Library	Feb. 1—Feb. 28,
OIL PAINTINGS NO. IV. <i>By American Artists</i>	Atlanta Art Association	Feb. 16—Mar. 11,
ARTS AND CRAFTS. <i>National Society of Craftsmen Exhibition</i>	Bay City, Art Club	Feb. 25—Mar. 3,

The American Federation of Arts Traveling Exhibitions

SCHEDULE FOR FEBRUARY 1916—Continued

ORIGINAL LITHOGRAPHS.....	Pittsburgh, Carnegie Institute (Art Society)	
<i>By Members of the Senefelder Club of London</i>		Feb. 1—Mar. 1,
SMALL BRONZES.....	Pittsburgh, Carnegie Institute (Art Society)	
<i>By American Sculptors</i>		Feb. 1—Mar. 1,
ARTS AND CRAFTS.....	Wheeling, Women's Club	
<i>National Society of Craftsmen Exhibition</i>		Feb. 4,
SCHOOL ART WORK.....	Norfolk, Irene Leache Art Association	
<i>Rhode Island School of Design, Pennsylvania</i>		
<i>Museum School of Industrial Art, New York</i>		
<i>School of Fine and Applied Art, Pratt Institute,</i>		
<i>School of Boston Museum</i>		Feb. 1—Feb. 28,
OIL PAINTINGS NO. V.....	Sioux Falls, S. D., Art Society	
<i>By American Artists</i>		Feb. 18—Mar. 5,
WATER. COLORS NO. III.....	Eugene, Oregon, Art Store	
<i>By American Water Colorists</i>		Feb. 25—Mar. 15,
OIL PAINTINGS NO. 1.....	Austin, Texas, Art Association	
<i>By American Artists</i>		Feb. 1—Feb. 28,

The American Federation of Arts Circulating Lectures

ENGAGEMENTS FOR FEBRUARY 1916

AMERICAN ILLUSTRATORS.	Wayne, Nebraska. State Normal School.....	February 1
MODERN DUTCH PAINTING.	Indianapolis. John Herron Art Institute.....	February 2
REMBRANDT.	Pasadena, Cal. Stickney School.....	February 2
AMERICAN SCULPTURE.	Norfolk, Va. Irene Leache Art Association.....	February 3
FURNITURE.	Pasadena, Cal. Stickney School.....	February 9
MODERN DUTCH PAINTING.	Provincetown, Mass. Art Association.....	February 10
PAINTERS OF THE MODE.	Pasadena. Stickney School.....	February 16
AMERICAN SCULPTURE.	Indianapolis. John Herron Art Institute.....	February 17
SOROLLA.	Pasadena, Cal. Stickney School.....	February 23

Circulars giving further information concerning these and other exhibitions and lectures and the conditions under which they are sent out can be obtained by applying to *The Secretary* THE AMERICAN FEDERATION OF ARTS, 1741 New York Ave., Washington, D. C.